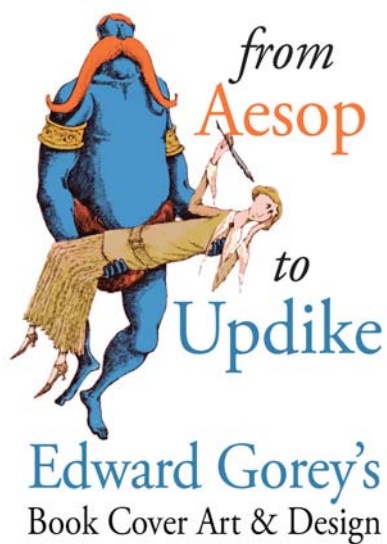


The Edward Gorey House is pleased to announce our 2015 Exhibit,



featuring a selection of first editions, printers proofs, original artwork, correspondence and related ephemera covering the vast output of commercial book illustration that Edward produced for *other* authors.

Last year's *F is for Fantod* exhibit was a great success with another 9000 visitors from all across the Americas and around the world. The Edward Gorey House is an international attraction and one of the most unique museums in America. Those who visit the House find that in addition to it being a historical residence, a cultural landmark, and a gallery of

Edward's art, it also represents Edward's personality, his multi-faceted abilities, and his view of the world—a world balanced with humor and darkness equally.

Sponsorship is an important way that you can help to keep the Edward Gorey House's mission vibrant and sustainable and is a wonderful opportunity to help us. The exhibit cases and permanent displays shown on the following pages are available for sponsorship. Adopt a case today! Case sponsorship, in addition to admissions, bookstore sales, memberships, and donations, is a very important revenue stream that helps keep the House on course.

I am grateful for your gift in supporting our special exhibits and your continued interest in the well-being of our small but mighty museum.

Sincerely,

Rick Jones
Director / Curator
The Edward Gorey House

**I / We would like to sponsor the following exhibit case, wall display or shelf.
If my/our first choice is not available, two options are noted.**

- 1. _____ \$ _____
- 2. _____ \$ _____
- 3. _____ \$ _____

I/We would like to contribute to 2015's *From Aesop to Updike* exhibit:

\$100.00 _____ \$75.00 _____ \$50.00 _____

\$ 25.00 _____ Other \$ _____

Name _____

Address _____

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Check _____ Credit Card _____

Exp. ___/___ Sec. Code ___

**Edward Gorey House
8 Strawberry Lane
Yarmouth Port, MA 02675**

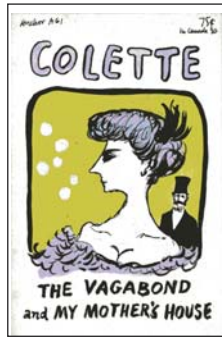
You may call The Edward Gorey House with a credit card
at **508-362-3909** or go to our secure web site with the same information:

<https://www.goreystore.com/drupal/payment>

You may also contact us via email at:

edwardgoreyhouse@verizon.net

2015 *From Aesop to Updike* Case Sponsorships Available



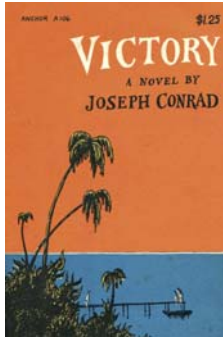
Case 1. \$2000.00

Sponsored by Sharon and Barton Clark

From Aesop to Updike

Edward Gorey's Doubleday Anchor Work

An introduction to Edward's prodigious work undertaken for Doubleday Anchor starting in 1953. This case is an overview of paperback books in that time period and why Anchor was so radically unique. Featured are several of Edward's hand-drawn cover comps.



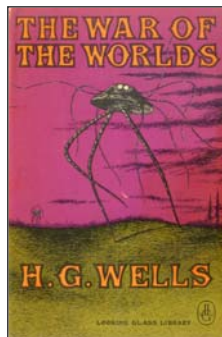
Case 2. \$500.00 / or ½ Case \$250.00

Sponsored by Geetha Rajendran & Samsura L. Yett

From Aesop to Updike

Edward Gorey's Doubleday Anchor Work Part 2

A display of Doubleday Anchor first editions and printers proofs as well as a 1958 *Print* magazine article on Edward and his graphic approach which achieved a consistency through the whole Anchor line.



Case 3. \$500 / or ½ Case \$250.00

Sponsored by David McGrath • The Highland Street Foundation

From Aesop to Updike

Edward Gorey and his Looking Glass Library Work

Edward's move to Looking Glass library. Featured is a hand-drawn farewell card from the Anchor staff, first editions of *War of the World*, *Haunted Looking Glass*, and *Men & Gods* (differing covers from the first and second press run) as well as Edward's artwork for his (unprinted) business card—*Edward Gorey, Book Design*.



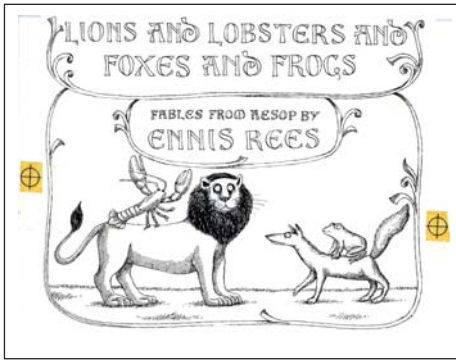
Case 4. \$500 / or ½ Case \$250.00

Sponsored by David McGrath • The Highland Street Foundation

From Aesop to Updike

Into the 1960s: Edward Gorey—Freelancer

Featuring printers proofs, tissue overlays and first editions of *From Beowulf to Virginia Woolf*, *The Dream World of Dion McGregor*, *The Dark Beast*, *The King Who Saved Himself from Being Saved* and an original full-color piece of cover art for *Things*.



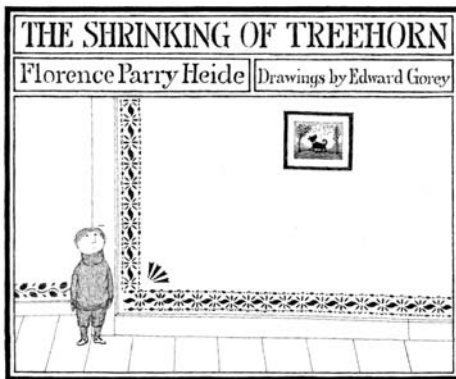
Case 5. \$500 / or ½ Case \$250.00

(Sponsorship available)

From Aesop to Updike

Edward Gorey—Children’s Book Illustrator?

A full-fledged freelance illustrator, featuring original art from *Lions and Lobsters and Foxes and Frogs*, correspondence from Edmund Wilson, original hand-drawn cover comps and tissue overlays to *Miss Clafooty and the Demon* as well as a course brochure (reproduced) for *Advance Children’s Book Illustration* that Edward taught at the School of Visual Arts in New York.



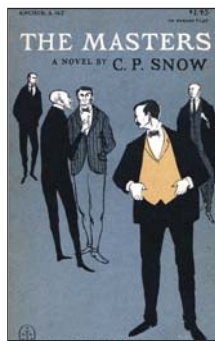
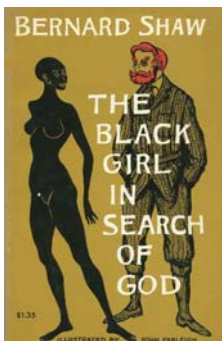
Case 6. \$500 / or ½ Case \$250.00

(Sponsorship available)

From Aesop to Updike

Edward Gorey—Children’s Book Illustrator!

A highly in-demand childrens book illustrator (in spite of the terrible fates that befall children in his own self-authored books), this case features *More of Brer Rabbit’s Tricks* (a beautiful first edition) and original illustrations from *The Shrinking of Treehorn*.



West Wall Left Cabinet: \$300.00

Sponsored by Pomegranate Communications

From Aesop to Updike

Edward Gorey—Typographer & additional Doubleday Anchor Work

A brief return to Edward’s Doubleday Anchor work. In addition to several beautiful covers Edward designed much of the interior typography to these books including two that feature covers by Doubleday staff artists Milton Glaser and Andy Warhol.



West Wall Right Cabinet: \$300.00

(Sponsorship available)

From Aesop to Updike

Edward Gorey’s Work for John Bellairs

A large selection (both hard cover and paperback) of the 20 covers Edward created for John Bellairs’ young adult mysteries—including one of the last covers Edward did, *The Beast Under the Wizard’s Bridge*. Included is Kevin McDermott’s photo of Edward’s studio at the time of his death showing a rough of the cover still nearby.



The Dracula Case & Alcove \$300.00

Sponsored by Malcolm & Karen Whyte

Edward Gorey's Dracula Production

An installation concerning Edward Gorey's 1977 production of *Dracula* on Broadway starring Frank Langella. Original pen and ink drawings for *Dracula*, *A Toy Theatre* (1979), opening night invitations, photographs, assorted Playbills, original moiré *Dracula* wallpaper, a *Dracula* pillow from the Broadway set and Edward's Tony Award for Best Costume Design.



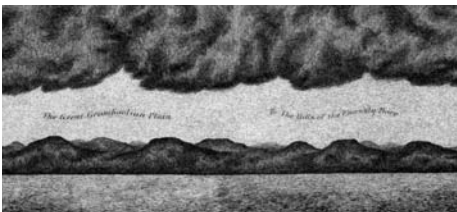
Case 7. \$500 / or ½ Case \$250.00

Sponsored by Shelley & Todd Rodman

From Aesop to Updike

Edward Gorey and Edward Lear

Two of Edward Lear's whimsical works, *The Jumblies* and *The Dong with the Luminous Nose* lovingly illustrated by Edward Gorey. Case includes original artwork (and some unused illustrations on the wall) as well as first editions. Case drawer contains copies of these two wonderful books that visitors can page through.



Case 8. \$500 / or ½ Case \$250.00

(Sponsorship available)

From Aesop to Updike

Edward Gorey and Peter Neumeyer's Collaborations

Edward's correspondence with Peter Neumeyer has been the subject of past exhibits. Here we focus on two books: *Why we Have Night and Day* and *Donald Has a Difficulty*. Case includes first editions, original cover art to later editions, correspondence and some handwritten notes from Edward discussing the *WWHN&D* cover.



Case 9. \$800.00 / or ½ Case \$400.00

(Sponsorship available)

From Aesop to Updike

From the supernatural and Old Possum to Updike and Belloc

An assortment of books covers concerning the supernatural (of which Gorey was the go-to guy even before *Dracula*). Case also has original artwork and first editions of *Old Possum's Book of Practical Cats*, *The Twelve Terrors of Christmas* and Edward's last book cover, Hilaire Belloc's *Cautionary Tales for Children*.





Fireplace & East Wall \$300.00

Sponsored by Glen Emil

From Aesop to Updike

Edward Gorey's Unfinished Dracula

All of the existant pages that Edward created for the *Dracula* book are gathered here on two walls. Illustrations range from completed to penciled-in plus a cover comp. Also included is a letter from Gorey's agent to the publisher (Dutton) stalling for time. In the end the book was never finished, Edward returned the advance, and the world missed out on what would have been a masterpiece.



Case 10. (Cape Cod Room) \$500.00

(Sponsorship available)

Gorey's Theatre Puppets

A free-standing display featuring several of Gorey's puppet creations used in his numerous Cape Cod theatre productions (*Entertainments* he liked to call them) as well as buttons and other theatre ephemera.

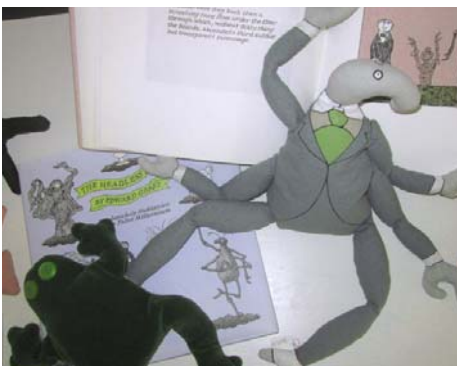


Cabinet Gallery (Cape Cod Room) \$250.00

Sponsored by Mark & Carol Ann Lahut

Photo Gallery

A photo wall featuring the photography of Eleanor Garvey (Edward's cousin) who recorded images of her sister, Skee Morton and Edward during his stays on Cape Cod. Eleanor's photos cover the mid-60s to the late 80s and their summer wanderings became the basis for Edward's 1971 Fantod book *The Deranged Cousins*.



Case 11. (Cape Cod Room) \$250.00

(Sponsorship available)

Gorey's Plush Animals

A collection of frogs, insects, elephants, Figbashes and sundry creatures all sewn by Gorey. Also displayed are several of his books from which the creatures came.



Case 12. (Cape Cod Room). \$350.00

Sponsored by Alyson J. Shaw & Jessica S. Bumpous

PBS Mystery Display

An exhibit of the animation sequences used in the PBS *Mystery!* Series, including photos, animation cels, original drawings and promotional items as well as a DVD installation.



Gorey's Childhood Cabinet. \$350.00

(Sponsorship available)

Young Gorey Memorabilia—expanded

Enclosed shelves of Gorey's Chicago childhood memorabilia including photos, early drawings, journals and newspaper clippings as well as items from Edward's collection of toys. An additional case is added this year as are some intriguing items like Edward's infant spoon and fork (his mom really did keep everything), his birth certificate and lovely Vargas-style pin-up drawings created by Edward when he was 14 years old.



And thank you to these additional sponsors and contributors:

Nancy Konick

Helen Ponds

